



**OTTAWA
JAZZ
FESTIVAL**

Snarky Puppy
© Curtis Perry



FOR THE LOVE OF JAZZ



Kokoroko
© Curtis Perry

Sun Ra Arkestra
© Dan Nawrocki

A LETTER FROM OUR PRODUCER



What a year we had! Wildfires, thunderstorms, flash floods, and tornado warnings could not keep you away and our attendance numbers proved it – with a return to 2019 levels. It seems like only yesterday that the speakers and beer taps were turned off but your dedicated Jazz team is inspired by your resiliency and is in full steam ahead planning mode for 2024.

As we reach out to you in our annual appeal for donations we want to remind you of the reasons you won't let anything stop you coming to the Festival: the music, the magic, the memories. We've put together a collection of images from this past summer to refresh those memories.

While attendance was great and despite the rising cost of everything from stages to equipment to air travel, your fundraising efforts were just \$13,000 away from covering our 2023 targets. I am asking if you can dig a little deeper this year to meet this shortfall in addition to this year's goal. With your support we will be able to surge ahead with creating our Homegrown series, booking world-class artists, free programming like our late-night jam sessions, and supporting emerging, young artists through our Jazz Youth Summit. Every bit helps, whether it's \$20, 50, \$100, \$500, \$1000...or any amount that is comfortable for you.

Donating is simple. To make a secure online donation today just go to www.ottawajazzfestival.com/donate.

If you are unable to contribute at this time, please consider sharing our appeal with your friends, family, and fellow jazz enthusiasts. Spreading the word can make an immense impact and help us reach our goal.

With your support we will keep the soulful and vibrant world of jazz beating and our stages will echo with the sounds of legendary musicians and rising stars.

Thank you for being a vital part of the Ottawa Jazz Festival team. Your support keeps the heartbeat of jazz alive!

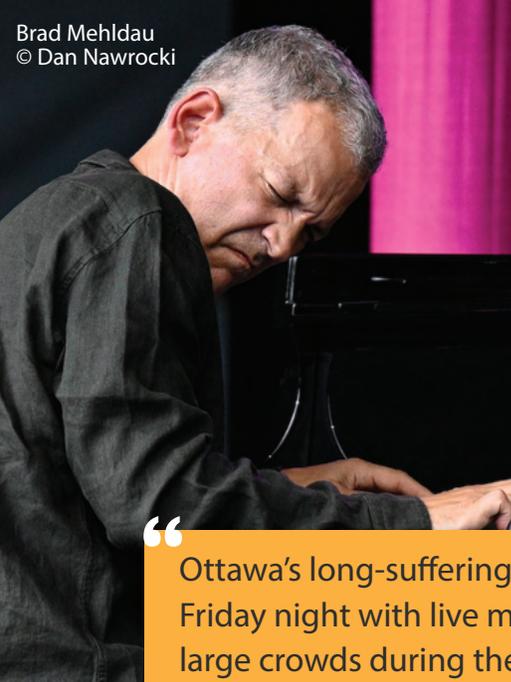
Sincerely,

A handwritten signature in black ink that reads "Catherine O'Grady".

Catherine O'Grady
Executive Producer



MUSIC. MAGIC. MEMORIES.



Brad Mehldau
© Dan Nawrocki



© Stan Switalski



TEKE::TEKE
© Chris Parker

“ Ottawa’s long-suffering downtown sprung back to life Friday night with live music, a relaxed atmosphere and large crowds during the opening night of the Ottawa Jazz Festival. *- Caroline Phillips, Ottawa Business Journal* ”



“ Feist emanated a genuine warmth. She remarked on the perfect summer evening and cast ahead to her summer schedule of festivals, that the Ottawa crowd had set a bar other events would have a hard time matching. *- Lynn Saxberg, Ottawa Citizen* ”

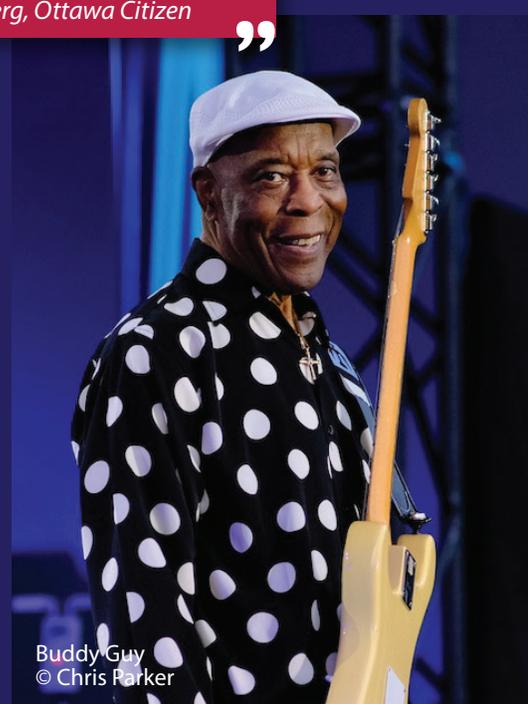
Avishai Cohen Trio
© Curtis Perry



Feist
© Dan Nawrocki



© Mike Laviolette



Buddy Guy
© Chris Parker



ADG7
© Curtis Perry



Colin Stetson
© Curtis Perry



© Andre Gagne



Herbie Hancock
© Mike Laviolette

“ Herbie Hancock reflected the buoyant mood of those who braved the unusual combination of elements when he wrapped up the eight-day event, leading a musically deep quintet featuring trumpeter Terence Blanchard, guitarist Lionel Loueke, bassist James Genus and young drummer Jaylen Petinaud. *- James Hale, DownBeat Magazine* ”



© Mike Laviolette

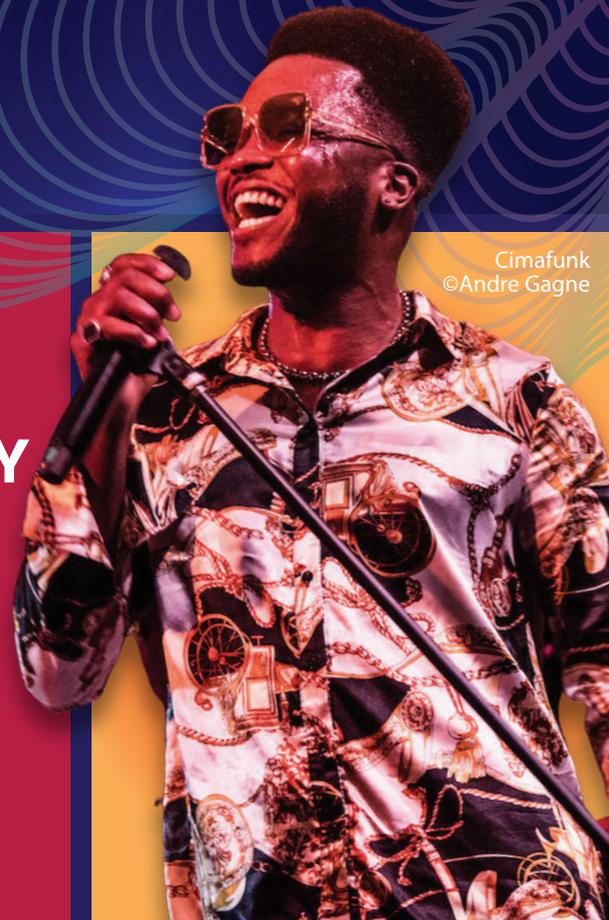
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